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george brown college

toronto, ontario

The GLOBE

Vol.5, No.12

The City Is Our Campus

23 Mar 1972

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ACCOMMODATION
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photo: doug frickelton

JEWELLRY ARTS STEAL SHOW

Jewelry Arts Students of George Brown College excelled at the competition in metal arts sponsored by the Metal Arts Guild of Ontario. The presentation of awards and prizes took place Thursday, March 16th at the Metal Arts Guild Show held at the Learnings Resource Centre, 666 Eglinton Avenue West.

George Brown students won the lion's share of the prizes and awards. The winners, full time students from Casa Loma Campus and all in the Jewelry Arts Course under the instruction of Miss Crystal Klocke were:

Andrew Goss (1st)
Don Burnham (2nd)
Edith Opitz (3rd)

JEWELLRY:

Akira Shigemai (1st)
Edith Opitz (2nd)
Sandy Goss (3rd)
Alice Anderson (4th)

Zinaida Schardt also placed second in Enamelling on Jewellery.

Additional prizes were won by George Brown College part-time students.

The Metal Arts Guild show will continue until April 1st.

GBC on CHUM-FM

The advertising agency of Huxley-Irwin-Price has been engaged by the College. Their efforts will be occupied with generating a more positive image of George Brown College in our city community. Results looked for will be an increase in enrollment of post-secondary students. Our long range publicity policies will also be reviewed.

The first activity in our intensified publicity campaign is the purchase of commercial time on CHUM-FM, are already underway and to continue for a 4-week period, there will be an average of 4 one-minute spot announcements during evening prime time. During the week of Spring Break, these will be supplemented by an additional 4 commercials during the day.

PLANNED DAYCARE CENTRE

The meeting scheduled for Tuesday between the Terauley Student Union Steering Committee and Mr. D. Crossco-ordinator for ACCS to discuss the future of the steering committee and the proposed Day Centre, was cancelled due to lack of representation on behalf of the students.

Many of the students at George Brown have agreed that what is needed at the school is a day care center yet when it comes time to attend a meeting to discuss the important items, the attendance is much too small to be able to make any headway.

AWARD WINNING JEWELLRY
ARTS STUDENTS WITH CRY-
STAL KLOCKE ON THE RIGHT.

STUDENTS VERSUS SENATE

After the U of T senate deferred action on a motion that would have given the students more access to the book shelves of the Roberts Research Library, the students last Monday marched on the administration building at Simcoe Hall breaking down doors in their path, this being the third incident in 11 days.

In an afternoon press release, Mr. Spencer President of U of T SAD said they regretted the decision of the administration and announced thenteintion of the students to rally in front of the Convocation Hall and then move to the senate meeting in the Medical Sciences Auditorium.

"We had hoped to avoid a situation where students would attend the senate meeting en masse, thereby leaving us open to the charge that we were attempting to intimidate the senators with our presence."

We believed the best interests of the university would have been served by a reasoned discussion in the senate of the issues involved in the current dispute."

"Unfortunately the administration has seen fit to deny us a meeting place separate from the senate meeting."

The release said the students had originally intended to meet in Convocation Hall and then listen to the senate deliberations over closed-circuit loudspeakers.

Denying the use of Convocation Hall "can only be cont'd on page 8

McLuhan at the Centre

Globe reporter Marshall McLuhan, Director of the Centre for Culture and Technology at the University of Toronto, sees his role in today's society as "creating awareness".

McLuhan, speaking before a noon gathering at the Toronto-Dominion Centre Cinema today, said that in Canada we have identity, which is a great asset. Canada, he continued, is a kind of Utopia meaning NO PLACE. We have, he said, a national existence without a private identity. We have no huge investment in the nineteenth century and so Canada can make it into the twentieth century.

The Americans are aware that their 19th century world has dissolved and are busy trying to do something about it.

McLuhan's ideas came fast and furious. He doesn't talk about one thing at a time but of several things at once.

What turned him on was

He was the executive as Drop-out and his new book just out about to appear "Take Today-The Executive as Drop-out" is one in which he deals with this idea. Howard Hughes, as McLuhan sees him, is a drop-out.

The drop-out is a person he explained, who can find no way of relating to people. A person drops out when saturation and bombardment reach a certain level. He has taken in so much and he just goes numb-anesthetic.

Electric lights are information; so too, the P.A. system. When all the services become information you (the individual) become abstract and disembodied. It becomes difficult to hold yourself together. This happens in the electric society.

Kids today prefer to have a corporate identity; to become members of a commune. University students (Community College Students too) have gone back to the Middle Ages according to McLuhan and the Middle Ages have come back to us. It was an age when everybody had a role to play.

In the 19th century people liked big central organizations. In the electric age everything is becoming small again.

High rise is just basement architecture he observed. It is ideal for getting rid of yourself. It is 19th century architecture. We have NO 20th Century architecture in Toronto.

Turning to religion McLuhan remarked that there are no atheists in primitive societies and no agnostics in pre-literate ones. And that the young are moving

on an inner plane with television as an inner trip.

The inner trip may have some meaning for religion, he said. The young today are tuned into the occult, and the things of the spirit. Groups of 10-12 are about as big as they should be.

Oriental man is always inner. Western man has always been outer. The reverse is now true. The East is going outer and the West is going inner.

Electric technology is very convenient for the Oriental for it is inner and so it is ideally suited to the Japanese, Chinese and Hindu.

In terms of religion as we go inner and become less private and more corporate we'll confront the Orient.

Christianity is something people can be immured to because of their technology.

There are several things (writing, printing) that Christianity does, he observed, that have nothing to do with christianity itself. Highly literate man is so visual that he can't hear while on the other hand non-literate people are sensitive in their hearing and Christianity comes to them in very different ways. They're immured to verbalised forms of communication.

McLuhan's address was one in a series of Lenten messages presented by a group of concerned downtown churches who believe that theistrican messagenees telling in the Market Place.

BITS AND PIECES

as gleaned from the headlines of the Globe and Mail, Tuesday last.

STUDENTS SMASH DOORS
REOCCUPY SIMCOE HALL

POLICE FIND 2ND BODY IN
BLAST RUBBLE

BLAST KILLS 6 INJURES 146
DONEGAL STREET, BELFAST

DAVIS AND LAWRENCE ON
HOLIDAYS IN PROVINCE'S
FLANES.

3 B.C. RAILWORKERS BURIED

EARTHQUAKE HITS PERU
KILLS 7 AND INJURES 50.

this is the news—
who wants it!

CONTENTS:
Kensington Campus Pgs. 3,4,5.

TUNES OF GLORY

Keith Stiles' letter in last week's Globe requires an answer.

Faculty's involvement is a myth we can assure you. Apart from one or two individual efforts faculty have been particularly loath to become involved in the Globe. For months now we have unsuccessfully attempted to find an assistant editor from faculty by direct. The best we have done so far have been contributions; but direct involvement and work with the paper, no sir!

Student effort and involvement has been equally unreliable. We are working with the fourth team since September 1st. There is lots of steam and hot air floating about but—applied and directed into real and reliable work and effort—that is another story!

Particularly frustrating is recruitment for actual roles on the paper. Individuals show up and volunteer for the different work areas, it might be a news editor or perhaps assistance on composition and layout. Commitments are made and then, as you are approaching your deadline for another issue, where are they? What is even worse, of course, they even fail to let you know they would not appear. We wonder of course how long such people would last when they step forward into the real world of gainful employment.

In summation, I am afraid, Keith, neither students nor faculty can claim any glory in so far as The Globe is concerned.

Our sympathies are extended to Mr. John Stephens, Principal of Teraulay Campus, in the recent passing of his son, David John.



I'VE GOT AN A!

THE OTHER SIDE

No decision at the U of T. The Roberts Library stack access issue has been deferred. Perhaps just as well even the wisdom of Solomon could hardly have resolved the situation satisfactorily at this point.

Administration and Fuzz have been criticized and perhaps it is only just that "students" (in quotation marks) get their due. We refer to the actual participants; were they genuinely concerned with a desire to studiously utilize the valuable material to be housed in this library. Or was it an opportunity

to inflame their ego's and make an issue of the opportunity to disport, and knock the reputation of the institution to which they belong. We are sceptical of their interest in making the library facilities available to the general public; their actions seem to have been to selfcentered to be able to give them credit for such philanthropy.

It is curious too that student government is in a bit of a mess at Ontario's largest university. The withdrawal of candidates who questioned the viability of students "working through legitimate channels" has left a minority voice a clear field in student government and the promise of pending chaos. York, another of Ontario's largest universities, is in a similar mess.

Here, the elective democratic process choosing next year's Student Federation, was an apparent example of fraud and misrepresentation at the polls.

Does size have some bearing on this business Kenneth Bagnall in The Globe and Mail suggests that in the smaller universities students have more intimate contact with the institution and its servants and feel more of a part of things. Perhaps the very size and complexity of George Brown College is a factor in student organization and effort being at such a low ebb.

We are surprised that we should find that Addiction Counselling should now require Grade 13 as a prerequisite. It is not so long ago that we were critical of Seneca College for requiring a grade 13 entry into some of their programs.

This seems to violate, at least in spirit, the "Basic Documents" setting out the terms of reference for a community college. It also would

MUSINGS

Lloyd C. Bowen

The Government of Ontario has developed a number of interesting summer work programs which are (would be) of interest to post-secondary students. The Youth-In-Action project, intends to employ more than 1,000 secondary and post-secondary students from between six weeks to four months at salaries running from \$80—\$100 per week. R.E. Second, Dept. of Education, 12th floor Mowat Block, 365-2625 is the contact for this project. Project SWEEP (Students Working in an Environmental Enhancement Program) will hire 2,600 students age 18 years and older for an 8—12 week period in a variety of environmental activities at \$1.65—\$2.50 per hour. Your contact here is Project SWEEP, Queen's Park, Ontario. Under Project CRISP some 300 Post Secondary students will work with children and young adults in training schools and centres in programs designed to develop positive relationships. For 12 weeks the pay is \$100—\$150 per week. The job will suit those in child care and liberal arts programs Contact R.E.B. Smith, Dept. of Correctional Services, 454 University Ave., Toronto 2, Ontario. Phone: 365-4368. For more information on the SUMMER '72 job opportunities and activities: call N.E. Nealing, Office of the Minister of Education, 22nd Floor Mowat Block, 365-5284.

The Excalibur (Mar. h 23/72) announces that VERSAFOOD MAY LEAVE YORK. And I quote:

Recent rumors of a big switch from Versafood services gained some credibility with the reluctant hedging of financial vice-president Bruce Parkes.

"We're considering it," Parkes said. He would only elaborate and note Versafood has been here (York) a long time and that York should at least see what others have to offer. . . ."

seem to run in opposition to the anti-elitism expressed in the draft report of the Wright Commission. But then, of course, everyone seems to be opposing the Wright Commission.

THE MAIL BOX

Dear Sir:

"Martha, have you seen the Johnson boy lately? Why, he's gotten his hair, quit school and I'll just be he's taking drugs. Why I wouldn't be at all surprised if he's picked up some day for selling drugs. Just the other day I was talking to Helen and she says....."

Atypical conversation. I have been hearing this sort of shit every day, - on the subways, on the streets, and what's really bad, in the school corridors. A hell of a lot of people, who don't know the least bit about drugs, have got this crazy idea, that long-hairs are the core of the drug problem.

Long-hairs, sleazy, long-haired, drug addicted hippies are running around making - forcing all the normal well-adjusted people to do drugs. Let's quite mean-mouth the long-hairs and face reality. We're living in a drug infested society. There are just as many supposedly well-adjusted, peopletaking drugs as there are long haired people taking drugs. In fact if you were to take a differentiation and look around you, you would probably notice that the straight looking ones are the ones using the harder drugs such as heroin and speed. Let's get together and accept each other for what we are, not for what we wear, for how we look or for the things we do.

Yours truly,

Anonymous

Should George Brown CAAT be teaching BLACK Literature? If so; why and if not, why now?

The number of Black students at the Teraulay Campus is certainly growing. And if the Wednesday Leisure Break activities period is an indication of the sort of interest there is then a course in the black experience - and I dare say this will be the first in any community college in Ontario—should simply be a matter of time. Perhaps we could hear from the BSU on this.

For those responsible for those Wednesday films—Charly, Bullitt, the Graduate—the idea seems to be a smash. I suppose all that one needs now is a decent auditorium; one that can definitely hold more people seating them comfortably and so on.

I'm backing the paper theatre. Somewhere in this paper you'll see a review of SUND SANDWICH. Sunday matinees at the Tarragon Theatre hard by the Casa Loma Campus is a pay-what-ever-you-can-afford day. And then there is the Toronto Productions Workshop with whom I have a reasonable deal.

It seems to me that we could give more dimension to the 'city is our campus' slogan. Visit the theatre and make it a learning experience.

A SAC thought (Globe March 15/72) that we can all buy is the establishment of a nursery for the children of student mothers. Good supervision, hot meals, care, saving for the parents and a learning experience for the children could be some of the intangibles. Night student mothers would naturally like to cash in on this if it did get off the ground.

Just after the third assault in 10 days on Simcoe Hall I walked across the U of T campus to see what things were like in the aftermath.

All quiet on the student front. The spring run off: students going laboriously off with books to prepare for essay writing or examinations.

Not a sign of the malcontents. No doubt they were off somewhere doing their own thing; licking their wounds, drawing up a new game plan, producing propaganda or some sort thing.

But then: I guess they'll be back April 14th when the decision is to be made on who will gain access to the Roberts Library which, as the cartoonist sees it, HAS NOTHING TO LOSE BUT ITS BOOKS!



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Hit the road in style this summer with your own personal shelter strapped to your back. The Crash Pad is a portable tent that folds up into a compact five pound pack that you can take anywhere. The frame is lightweight aluminum 1/4" tubing that fits together quickly and easily without tools or screws. The canvas covering is heavy duty waterproof material to keep you snug, comfortable, cozy and dry in all kinds of weather. At night you can put together your own personal shelter in just a matter of minutes.

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KENSINGTON CAMPUS

The fourth anniversary March 1 of the founding of George Brown College passed without fanfare at Kensington Campus, seat of the school which now includes six linked and rapidly expanding facilities.

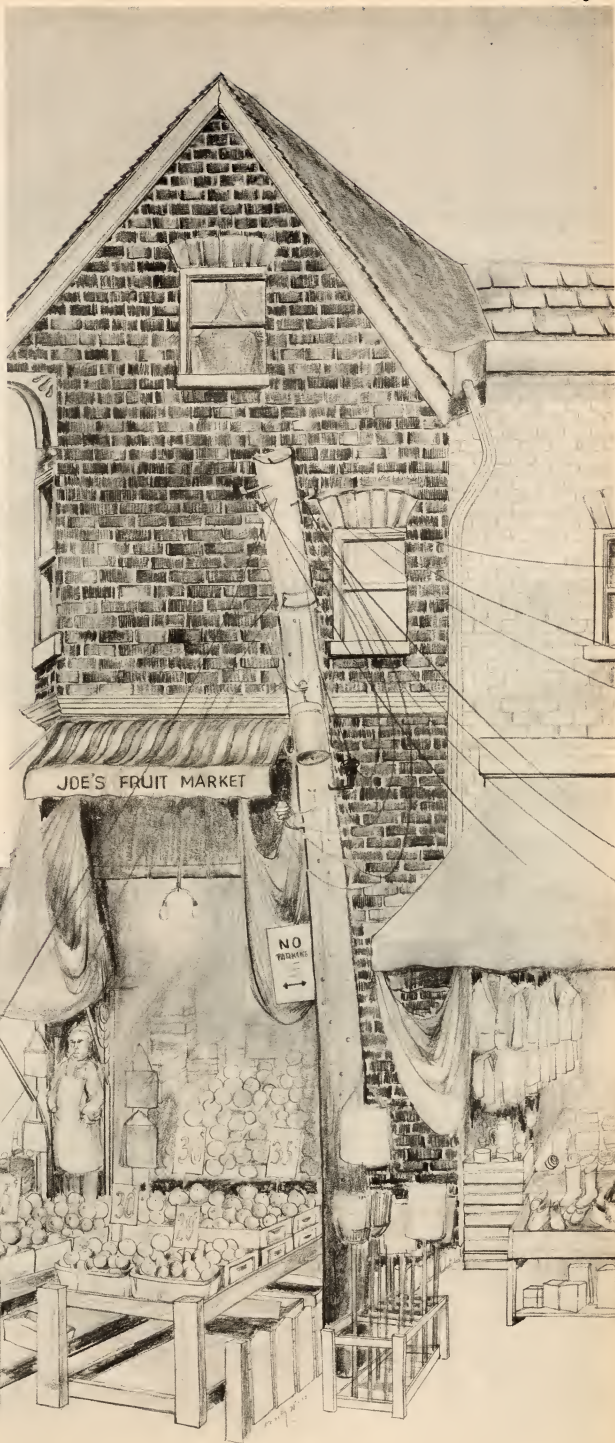
Offspring of the Provincial Institute of Trades and the Provincial Institute of Trades and Occupations, George Brown College of Applied Arts and Technology includes in its diversified curriculum training for those barely able to read and write or speak English, up the educational ladder to post-secondary scholars. Courses are offered in: architectural technology; business and commerce; electrical-electronics; engineering technology; food technology; and special techniques.



Photo by: Paul Borg.

But it all began at Kensington, in a building with a history as heterogeneous as the college it has become. Built as the William Houston Public School at 21 Nassau Street in 1924, the building became an annex to Harbord Collegiate in 1935, a public welfare centre in 1936, a vocational training institute for World War II veterans in 1942 and the Ontario College of Art in 1946. The Provincial Institute of Trades took over 21 Nassau Street in 1952 with about 800 students. Present Kensington enrollment is 1,100 full-time and about 1,800 part-time students. Principal Malcolm Sykes has outlined new plans for Kensington and, in three other articles, The Globe has endeavoured to give a glimpse of the assorted subjects studied there. This is the first of a three-part

Principal Malcolm Sykes has outlined new plans for Kensington and, in three other articles, The Globe has endeavoured to give a glimpse of the assorted subjects studied there. This is the first of a two-part series.



Remove The Walls And Let Our Community In

Principal Malcolm Sykes at Kensington Campus and pop singer Anne Murray may not have much in common—but the quiet Yorkshireman follows the philosophy of the Maritime ex-teacher's latest song hit "Talk It Over..."

Only he calls it "a natter," or "a chat." Maybe that's why his segment of George Brown College has an aura of sunshine and song. It's a happy place—you see it in the contented faces of students in their cafeteria, their helpful attitude to visitors. And in the enthusiasm and satisfaction of staff members.

A slow speaking, mild appearing man, Mr. Sykes sits relaxed in a comfortable black leather chair beside his big, modern desk. Instead of a busy executive responsible for 1,100 students, he appears a contemplative philosopher, as he ponders whether and why Kensington is a happy place.

He follows John Stuart Mill in emphasizing the individual in society, rather than the opposite approach of the individual secondary to the group.

"We're all individuals and we have something to say. I'm convinced of the need for people to meet in a nice way."

His approach to running a community college campus?



MALCOLM SYKES: PRINCIPAL

"I engage the leaders of different segments of the campus in discussion," he says. "I ask opinions. I rarely issue memos. I get a collective consensus about the best state of affairs, then make a decision."

"I reduce the amount of paper work from different sources. Make sure the (campus) bulletin carries all the pertinent information."

"I make myself available for a chat. I meet as often as I can with student council members..."

"We need stimulation in college-silly little things occasionally that will allow us to chuckle."

Mr. Sykes believes the individual is slowly coming into his own in college curricula. The trend is toward "individual learning requirements rather than scheduled classes and what we want them to learn." Instead of tailoring the student to suit the school, the school is beginning to determine what the student needs.

Along with his live-and-listen attitude inside, Mr. Sykes has begun to change Kensington's exterior image since he moved from Casa Loma Campus last May. He wants to see the college integrated into the surrounding community instead of segregated from it.

Tearing down the iron fence that surrounded Kensington Campus, he took a tiny step toward his goal of "changing its complexion to become more part of the city, rather than an isolated fortress." Over the next three or four years, he plans to change the physical appearance of the building, a public school 30 years ago.

Security guards still patrol the main gate, but this is mostly to facilitate the many deliveries daily for the campus food and construction courses and to prevent smashups in the seriously confined parking space.

Back doors are still locked, but Mr. Sykes intends to take off the doors and let people walk through.

"My grand design is to open the campus up with a public thoroughfare through it—with the bookstore, public theatre, restaurant, barber shop, greenery, lamps a bit of colour. I'm a bit of a romantic, you see."

Kensington could host an area theatre group now with no adequate place to perform. Banquet facilities could be extended, not only



THE CAFETERIA

benefitting the community but also extending opportunities for training students in food service courses. And, of course, the campus barbershop and hairdressing salon would welcome more customers on whom to perfect their skills.

Another facet in Mr. Sykes' philosophy is the belief that progress can come slowly, instead of in the headlong dashes much favoured today.

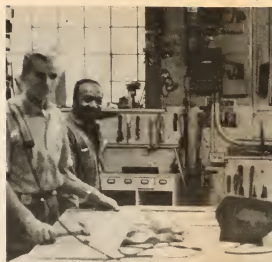
"Do we have to grow?" he wonders. "Why can't we say we're doing a good job in that area. Let's be content that we're doing a good job."

"Let's ponder, instead of rushing, not knowing where we're going."

Asked about the possible future of George Brown College, he summed up his beliefs: "If respective campuses can be allowed to develop their uniqueness, then we've got a good college."



SATISFYING A CUSTOMER IN HAIRDRESSING



IN THE CARPENTER'S SHOP



MUNCH MUCH LATELY?

Self Expression Not Tech

"The art of cooking is not in making a wedding cake is to express yourself."

It's like playing the piano, says super chef Willy Brand, di-di-di-di, for years and be a technician, or of yourself in it and be an artist.

But even Chef Brand, with world-wide experience never knows when he cooks how it will turn out.

"It is never the same, anyway," says the gourmet year chef instructor at George Brown's Kensington campus overdo it—give it too much attention and spoil



EXPRESSING YOURSELF IS THE ESS OF COOKING, SAYS INTERNATIONAL CHEF WILLY BRAND.



CARPENTER'S SHOP



UCH LATELY?

ssion- t Technology

aking a wedding cake. The art of cooking

ts super chef Willy Brand. You can play
e a technician, or you can put something
rld-wide experience in his chosen career,
t will turn out.

"I says the gourmet specialist, for the past
own's Kensington Campus. "Sometimes
attention and spoil it.



SELF IS THE ESSENCE OF
TERNATIONAL EXPERT



THE MEAL THAT STIMULATES CONVERSATION
AND COMPANIONSHIP CAN BE AS SIMPLE AS
BREAD AND CHEESE SERVED WITH FLOWERS
ON A WHITE CLOTH. SO SAYS CHEF INSTRUCTOR
WILLY BRAND.

"Housewives work too much to the letter of the cookbook, instead of using it as a reference. You should be free, not bound to two tablespoons of sugar. Taste as you cook."

Chef Brand sees a Renaissance in cooking by Canadian housewives! The difference between eating and dining. After 15 years of being so busy making money there was no time for family life, they're returning to the Victorian picture of the family dining together with elegance and conviviality. Instead of TV dinner or mealgobbled while watching the tube, he feels the table is returning to its place in family life.

"We should sit together and talk together," he says. "This has nothing to do with expensive cooking. Good cheese, bread, tablecloth, flowers and good company—there is a feeling now for women to go back to this.

"I believe the table is the background of our Western civilization. If you're well fed, you enjoy yourself, gets thoughts in your head and things come out of it.

"The perfect dinner is a combination of company, table atmosphere, food, presentation of it. Every sense we have is involved: smell, taste, eyes, ears. Celery crisp, a cold glass of wine—these things bring me up to a high level of well-being."

But, he believes, food should look like itself; he doesn't care for high cuisine which makes ships out of salmon, or pianos of roast beef and gets first prize.

"I think the whole re-creation of life infod is over. A thousand years ago we were eating each other. We don't eat dogs and horses because they are pets; we love them too much.

"We don't serve pheasants with feathers in them—it's roast pheasant now. I see the beauty of a roast chicken, golden brown and crispy. I can decorate with a slice of tomato and it looks good. Some people make a flower out of it. I like the thing itself, not representing anything.

"It's like architecture, painting. You see the beauty in the thing itself. So with food. A piece of bread should be a piece of bread, crispy—not the cotton thing we get."

Every nation expresses itself in its cuisine, Chef Brand believes. North America does a better job of vegetable cookery than Europe, but both Canada and Europe lack the midstep of the English inn: "You drop down from high to cafeteria lunch."

But, this expert declares: "Today in Toronto you can eat as well, or better than in Paris, the cuisine at the Constellation Hotel is top."

The economic law of diminishing returns applies also to eating, Chef Brand says. And Canadians follow too much the American lead in confusing "big" with "good."

"The average Canadian is still too much North American as far as a steak should be very big and large, instead of finer and smaller. Take a 16-ounce steak—you repeat the same thing 16 times and the pleasure drops off.

"Your taste gets tired, except for potatoes, bread and rice. You can eat them every day without getting tired of them. But not steak."

North Americans are too easy going into restaurants, says the man who owned Le Pot au Feu in Hayter Street for two years; was executive chef at the Valhalla Inn for the same length of time; opened the Ascent on Rexdale Boulevard as executive chef; and came to Canada as banquet chef on the old Queen Elizabeth some 12 years ago.

"North Americans won't complain enough. They should do more so, especially regarding vegetables. They're a little afraid to make a fuss."

In the Netherlands, his homeland, Chef Brand served three years' apprenticeship in pastry, then two years in cuisine (gourmet cooking). He worked as a journeyman in Germany, Switzerland, Spain, Italy, Morocco, Egypt (at the famous Shendeps Hotel in Cairo), Denmark and in between travelled to South America.

A two year stint as advisor in hotel training to the Barbados government was organized by the Canadian International Development Agency. While there, he gained insight into how people's thinking affects their eating. A Barbados specialty, sucking pig, was often refused because women "couldn't bear to eat the poor little baby."

"Our taste is not only here," indicating his mouth. "It is in our head."

A master chef has a handicap in his social life—while he enjoys cooking for his friends, they hesitate to ask him to dinner, although he'll eat hamburger with enjoyment in good company.

When they were little, his own three children used to ask, "Why can't we have hamburgers and hot dogs like the other kids?" Now they're grown, they don't cook much, but they know good food.

Chef Brand has compiled a list of references from books showing how authors delineate their characters by the foods they eat. He cites: Servantes' Sancho, a nobleman willing to forsake his nobility for a plate of stew; Tolstoy's Levin, longing always for Russian cabbage soup; and Thomas Wolfe's Eugene Gant who "raids the refrigerator the way he would rape a woman."

He likes the words of a French writer; "Tell me what you eat and I will tell you what you are."

"My favourite food?" says the writer, "is oatmeal porridge. What does this tell you about me?"

The master chef shrugged his eloquent shoulders and slouches silently away.



THE ENTRANCE TO THE CARPENTER'S SHOP



PLAY REVIEW:

SURD
SANDWICH

Lloyd C. Bowen

One night last week I was sitting with about 30 others in the Tarragon theatre (30 Bridgman Street in the Dupont Bathurst end of town), listening to the songs and play of Mrs. Blumer's little boy Jimmie.

Jimmie Blumer himself was singing a number of homemade and mod songs which feat I thought he performed rather enthusiastically.

And then we got into the play after a short intermission. Children's games-Mother may I sort of thing. Children are concerned with playing by the rules and for those who are uninterested/unwilling to play by the rules there is no place for them or they are at liberty to go home.

Act ONE then merges into a domestic scene-Mike (Les Carlson) and his wife (Robin Cameron). Mike off from his bartending is an aspiring summer fisherman. His wife, well-coiffured, keeps working on the problems of setting a three place rectangular table; fearing all the while that if it rains the facia tion is off. The humorous muddle of language over dinner and a 'thing' which keeps grinding things up (out of sight of course) plus the difficulty Mike has in packing keeps us all on our toes. Act one is trim, neat and laughable. It's the foibles of married life we're laughing at.

Act TWO is a different matter. Mike is at work when our drinkers enter; sit, order and talk.

We seem to get time distortions. The baseball umpire calls the balls before he sees them because, it would seem, he has already seen them. The dartman keeps throwing darts and the old man in the clock rimes off his verses which always end with: Three o'clock and all's well.

What's the second act all about? What is Surd Sandwich all about anyway?

In Act II there is formlessness, uselessness and fuzziness of ideas. We get the impression that the play which is called: a triple decker club of adult spread on child bread, is somehow dragged out towards the end and at the point doesn't seem to know where it's going.

What's the purpose of the children's games-Mother may I, Hide and Seek, Hopscotch-as they seem to exist independently outside of the play altogether.

These are some of the questions we must ask in evaluating the play.

And yet if Surd Sandwich makes us think about life, things, people, ideas, concepts, constructs, forms and if it gives us

time to analyse any or all of these then in its gayer, more hilarious moments seeing it is worth the while.

Would you repeat
that order, please

COLUMBUS, Ohio (UPI) — A drive-in restaurant yesterday delivered 4,000 hamburgers and 2,000 orders of french fries to the Ohio state prison after inmates assigned to kitchen work went on strike.

The strikers demanded higher pay, the right to select cellmates and wear beards and long hair.



barring anything unforeseen
Wally should reappear next week.

O'KEEFE CENTRE

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For students WITH STUDENT CARDS, special tickets are available at the O'Keefe Centre as follows:

MATINEES: Wednesday and Saturday of most attractions; half price

ALL EVENING PERFORMANCES: for \$2.00, the choice for

ALL EVENING PERFORMANCES: for \$2.00, the choice of the best available seats on a first-come-first-served basis after 7:00 p.m. To avoid disappointment, telephone 366-6633 after 5:00 p.m. to enquire about availability of seats for that evening.

RESERVED TICKETS, EVENING PERFORMANCES: There is a special 10 per cent discount for groups of 25 or more students for most performances (excluding Friday or Saturday evenings), depending on availability of tickets if the booking is made in advance.

YOUR HOSTESS
ANN DUNN "PST!"

SONS
OF THE
SADDLE
Appearing

FRIDAY & SAT
12 MINUTE-4:30
P.M.
MATADOR

THE
FUN
PLACE
FOR
COUNTRY
MUSIC

AFTER
HOURS
CLUB

466 DOWNCOURT ROAD
CORNER OF COLLEGE

mix & grub available

ABBAY
ROAD
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THIS
WEEK
RUSH

OPENING MONDAY

CHUG

HOT LUNCHES UNDER \$1.00
GIRLS ADMITTED FREE
MONDAY AND TUESDAY
SATURDAY MATINEE
2p.m. to 5p.m.

80 QUEEN ST. UNIVERSITY

SLEEP-AWAY
WATERBEDS

All Shapes & Sizes. 5-yr. guarantee. Large
display room. Also bedding furniture.

PHONE 223-5505

USED FUR
COATS
BIG
SALE

COMING — UP
FROM \$10.00

PAUL MAGDER FURS

There was a time that BROTHER ROCK didn't know about the brew we named for him. FORMOSA SPRING ROCK BEER. BROTHER ROCK won't tell us how he found out but some say that this is how the tale goes.....

BROTHER ROCK was trekking through the countryside watching for signs of spring when he felt a tremendous thirst come upon him — fortunately he carried an ever-ready mug wherever he went so he dipped it in a nearby stream....

...to his surprise the steam tasted incredibly good — in fact it was so good that BROTHER ROCK set off that instant to locate the source of this incredible liquid....

AWAY he went, across hill and dale, hump and hummock always searching for the source. This tale is too short to even suggest his adventures as he followed his heart's desire — suffice it to say they were many — and then when his quest was nearly come to an end, as all quests do, he came upon this scene in the wilds of North Ontario....

And so we leave this touching scene a tale that some have doubted but others have a deep belief in. We know that this tale can only be true you see.....

Cheers!

WE BELIEVE IN BROTHER ROCK!

FORMOSA SPRING ROCK BEER

ENTERTAINMENT

mike drimmie



The comedy on television these days is getting better all the time. I didn't realize how much I view these things until confronted by a friend on my conception of a program recently aired by CHCH T.V. Hamilton.

The program in question is not other than ALL IN THE FAMILY. Carroll O'Connor has played in a number of roles but this one has its ups and downs.

The program in question is not other than ALL IN THE FAMILY. Carroll O'Connor has played in a number of roles but this one has its ups and downs. I stand "pro et contra" on this series, neither for nor against.

Then there is the ODD COUPLE. Tony Randall and Jack Klugman play their roles to a "TEE" Every show is hilarious. They're playing re-runs now and it's still a funny show.

Dick Van Dyke has got to be one of the comediest comedians. His name-sake show is a humorists delight.

Dick van Dyke has got to be one of the comediest comedians. His name-sake show is a humorists delight. Along with Mary Tyler-Moore, whose name sake show is also super, its worth it to get home on time to catch this series. Although old, they are not rundown and with the natural-to-life jokes of Mory Amsterdam they will run another few years.

To disseminate the other comedy shows would take the whole page but the general:

To disseminate the other comedy shows would take the whole page but they generally are: Flip Wilson; an epigrammatical dream. On the Buses; simple English; balfounery. Love, Amman Styler; complete funny spoonerisms. Bewitched; ludicrous. Just to mention a few.

Next week I'll give you my views on the latest flick, "THE GODFATHER". Here's a movie that gives the big heads in the business a chance to inflate show admittance prices. Although it is a three-hour movie \$2.50 is sufficient.

P.S. I have yet to see a movie as good as its corresponding book.

HOR-BULL-SCOPES

by Jim Lauber

PISCES:-
Feb 20/Mar 21

Your changing cycle is still in full gear. Be open to new proceedings. Try eating a banana with the skin on.

AIRIES:-
Mar 22/Apr 20

You didn't get printed last week. The person who makes up the paper is one of you. He kept crying all over the copy and ruined it for printing. Oh well, it's better you didn't hear it, anyway.

TAURUS:-
Apr 21/May 22

An ominous black cloud is hovering over your collective heads. The WCU has gathered together some evil evil forces to create haste. I don't think they like you.

GEMINI:-
May 23/June 21

Travel is in your sign. Be prepared to move about. Buy yourself some doggie bags.

CANCER:-
June 22/July 23

This point of your life seems destined to be filled with confusion. Moving in endless circles will get you nowhere. Stand absolutely still for one week. Perhaps then, you will be straightened out.

ESP. HYPNOSIS
Courses Lectures
Counselling
486-1344

**"TURN ON
WITH A DRAUGHT
IT'S LEGAL"**
Imperial Pub.
54 JUNIORS ST E



LEO:-
July 24/Aug 23

Good grief people, the Gods must dislike you intensely. Your message this week is to build yourselves bomb shelters with a built in air filtration system. Wonder what's up?

VIRGO:-
Aug 24/Sept 23

Due to problems beyond my control the nurses report on our pregnant male is not ready. Next week for sure. In the meantime keep those cards coming c/o the Globe office. He really appreciates them.

LIBRA:-
Sept 24/Oct. 23

If you found your outlook changed last week; don't you we didn't warn you. A large Kleenex will help to wipe it off.

what's happening?

STAGE:

POOR ALEX THEATRE; Wedding in White continues to the end of April. THEATRE PASSEMURAILLE; Tantrums, by Canadian Playwright Harant Alinaux 'til April 9th; ROYAL ALEX, Promenade. All runs 'til April 1st.

SPORTS:

Thoroughbred Racing; Greenwood racetrack. Cowell and Queen.

MOVIES:

The GODFATHER; Marlon Brando, Al Pacino, (panic in needle part)

MILLHOUSE: A white-house comedy; starring Richard Nixon?

POCKET MONEY: Lee Marvin, Paul Newman

CABARET: Liza Minelli

DIRTY HARRY: Clint Eastwood

The HOTROCK: Robert Redford, George Segal and Zero Mostel.

BEER:

Forbes Tavern: 76 Shuter St. Barrel Works No. 2: Dundas West and Roncesvalles.

Mansion House: 3313 Danforth

SCORPIO:-
Oct. 24/Nov. 22

In the far reaches of time, there is a faint sign of activity in your sign. It is still not definite enough to be read, so in the meanwhile you are still cancelled.

SAGITTARIUS:-
Nov 23/Dec 22

Forget war. Find some... body to make love to. It's neat. Try Capricorn or Pisces types.

CAPRICORN:-
Dec 23/Jan 20

A recent upset in your life should be remedied. Fighting is a NO...No! Make LOVE NOT WAR!

AQUARIUS:-
Jan 21/Feb 19

Rise above the common fold. Elevate yourself to a higher plane. Maybe a trip to Jamaica will be a good start.

GRUB:
Yung Lok Garden: 394 Spadina Ave., Chinese Food. Tiroler: 1115 Bay St. Kaiserscharren

B. S. U.
THE BLACK STUDENT UNION
(George Brown College)
INVITES YOU TO THEIR
EASTER AFFAIR
FRIDAY 31st MARCH 1972
1260 BROADVIEW AVENUE
(Bus No. 8 from Broadview Subway Station)
TIME: 9 P.M.-TILL
ADMISSION: \$1.00
MUSIC: D.J. PINKY

SPEEDY TELEVISION
RENT OR OWN
BLACK&WHITE
FROM \$9.00 RENT PER MONTH
STEREO COMPONENTS
FROM \$8.00 RENT PER MONTH
19" COLOR
\$18 RENT PER MONTH
AT SPEEDY
STUDENTS CAN GET CREDIT
THIS AD WORTH
\$33 ON OUR GUARANTEED VALUE PLAN
OPEN 7 DAYS TILL 10 P.M.
YES INDEED FOR ACTION CALL SPEEDY
751-3981

MONDAY IS GEORGE BROWN COLLEGE NIGHT at

THE DUPONT St. AUDITORIUM and---
SADIE HAWKINS DANCING PLACE
146 Dupont St. DAVENPORT and DUPONT
FREE ADMISSION AND FRENCH FRYS
TO GEORGE BROWN STUDENTS
Present G. B. identity card at the door
Special Games and Prizes All Judging Done By A Drunken Coach.

The FUN PLACE to be... with
CANADIAN CONSPIRACY
*Anti-inflation self-serv from under \$1
*Old Tyme Movies
BIGGEST Dance Floor in Toronto
NICKELODEON
279 Yonge at Dundas Square

STARVIN' MARVIN'S BURLESQUE PALACE
\$1.00 OFF
FOR GEORGE BROWN STUDENTS
WHO PRESENT
THIS ADVERTISEMENT
COMPLETE STRIP
12 Noon to 12 PM Daily
Stripper Fee \$1.00
331 Yonge St.
864-9030

SAN FRANCISCO ROOM
mugs & mugs & mugs & mugs
WITH A GUESTY A POINT
LUNCH & DINNER
AT THE
BROWN DERBY'S

TRINITY SQUARE
SPECIAL SHOWINGS
Have we been visited in the past by outer space visitors?
Did we come from other planets?
Are we gods?
IN COLOUR
CHARIOTS OF THE GODS
(FIRST SHOWN ON CBC-TV SUNDAY, MARCH 12)
WEDNESDAY, MARCH 29
IN THE CHURCH
5:30 PM
GROUP ARRANGEMENTS ONLY
SPECIAL RATE FOR STUDENTS & CHILDREN
ENQUIRIES - 362-4521
TICKETS IN ADVANCE FROM 10 TRINITY SQUARE
BY MAIL. SEND CHECK AND STAMPEL. SELF-ADDRESSED RETURN ENVELOPE
TO BE FOLLOWED BY A PANEL DISCUSSION WITH A THEOLOGIAN AND A SCIENTIST
\$2 (FREE COFFEE)
PEOPLE PLACE
10 TRINITY SQUARE TORONTO 1 362-4521

SPORTS

c. debnam

Weekly Program For Gymnasium

MARCH & APRIL '72

| | | |
|-----------|------------------------|-------------------------|
| MONDAY | 9 A.M. - 11 A.M. | Staff Tennis (Open) |
| | 11 A.M. - 1 P.M. | Apprentice Floor Hockey |
| | 3 P.M. - 4 P.M. | Technician Floor Hockey |
| | 4 P.M. - 6 P.M. | Varsity Floor Hockey |
| | 4 P.M. - 6 P.M. | Chinese Kung-Fu |
| | 6 P.M. - 8 P.M. | Staff Exercise Night |
| | 8 P.M. - 10 P.M. | Soccer Instruction |
| TUESDAY | 9 A.M. - 11 P.M. | Night Students (Open) |
| | 11 A.M. - 1 P.M. | Apprentice Floor Hockey |
| | 3 P.M. - 4 P.M. | Technician Floor Hockey |
| | 4 P.M. - 6 P.M. | College Wrestling |
| | 4 P.M. - 6 P.M. | Basketball |
| | 6 P.M. - 8 P.M. | Softball Practice |
| | 8 P.M. - 10 P.M. | Hand-Ball |
| WEDNESDAY | 9 A.M. - 11 A.M. | Staff Tennis (Open) |
| | 11 A.M. - 1 P.M. | Apprentice Floor Hockey |
| | 3 P.M. - 5 P.M. | Varsity Floor Hockey |
| | 5 P.M. - 7 P.M. | Tennis Instruction |
| | 7 P.M. - 9 P.M. | Varsity Games |
| | 9 P.M. - 11 P.M. | Soccer |
| THURSDAY | 9 A.M. - 11 A.M. | Staff Tennis (Open) |
| | 11 A.M. - 1 P.M. | Apprentice Floor Hockey |
| | 3 P.M. - 4 P.M. | Technician Floor Hockey |
| | 4 P.M. - 6 P.M. | College Wrestling |
| | 4 P.M. - 6 P.M. | Badminton Instruction |
| | 6 P.M. - 8 P.M. | Staff Tennis |
| | 8 P.M. - 10 P.M. | Soccer |
| FRIDAY: | 9 A.M. - 11 A.M. | Night Students (Open) |
| | 11 A.M. - 1 P.M. | Apprentice Floor Hockey |
| | 4 P.M. - 6 P.M. | Chinese Kung-Fu |
| | 6 P.M. - 8 P.M. | Badminton |
| | 8 P.M. - 10 P.M. | Tennis |
| | | St. Christopher House |
| SATURDAY | 9 A.M. - 12 P.M. | Portuguese Club |
| | 3 P.M. - 7 P.M. | Tennis |
| | 7:30 P.M. - 11 P.M. | |
| SUNDAY | 12:30 P.M. - 3:30 P.M. | St. Christopher House |
| | 10 A.M. - 12:00 P.M. | Portuguese Club |
| | 4 P.M. - 6 P.M. | Tennis |
| | 6:30 P.M. - 10:30 P.M. | Tennis |

Alex Barbier,
Athletics,
KENSINGTON CAMPUS.

FLOOR HOCKEY PLAYERS NEEDED!

All MEN interested in trying out for the School's FLOOR HOCKEY TEAM the try-out will be held every Monday and Wednesday from 4-6 p.m. in Kensington Campus Gym. For further information contact Mr. Barbier at 362-3971 ext. 173.

SNOOKER

Snooker Tournament to be held April 6th. All students welcome. Register now with Mr. Barbier, Kensington Campus gym or call 362-3971 ext. 173.



COLLEGE WRESTLING

COLLEGE WRESTLING every Tuesday and Thursday from 4-6 p.m. Kensington Campus Gym.

KARATE

Karate every Friday 4-6 p.m. all students welcomed. Place: Kensington Gym.



SOCCER

ALL GEORGE BROWN SOCCER PLAYERS ARE WELCOME TO WORK OUT MONDAYS AND WEDNESDAYS FROM 8-10 p.m. IN THE GYM.

Students cont'd from page 1 viewed with jaundiced eyes by students who believed the administration was sincerely interested in resolving the problem", it said.

The senate had to choose from three possible alternatives none of which appeared attractive.

They can accept the original report which pretty well limits the library to the post graduate students.



JUST TALKING

For those of you who haven't seen it yet THE GODFATHER is a movie well worth the wait in line. Finally I have seen a movie which is very close to the book and still interesting enough to be enjoyable. If you enjoy goodacting, suspense and a lot of shoot-em-up, blood and gore, you might like this how.

Trust them! TRUST THEM!!! Somehow I knew they would do it! Versa Foods that is. We had a coffee machine that gave good service (believe it or not, I mean really GOOD service... and what do they do? They take it out and replace it with a newer model. At one time I could count on at least one cup of good-tasting coffee. Now, all the machines dole out the same old B-L-E-C-H-H-H!

Do you realize that since they started putting "SMOKEY THE BEAR" signs in the subway stations, Toronto hasn't had a forest fire?

Let's not get carried away Tim. We know you're not affiliated with the Athletic Department directly. However, it was necessary to borrow (?) some space from them this week and you just happened to fit.

Ed.

They can accept Mr. Sward's proposal and face criticism from the faculty for backing down because of student intimidation or they can refer the whole matter to the universities new governing council which takes office July 1st. Inst

Instead the senate deferred the issue to their library committee.



BOOKSTORE

WELCOMES ALL NEW STUDENTS TO GEORGE BROWN

Students are invited to use these facilities for all their books and supplies

Jackets and school rings for men and women are available

Keele, Bloor and College students are welcome at any store

Closed For Inventory Mar. 30th and 31st.

362-3971